七色の円舞曲
～ワルツ～
Prelude of a promise
作画 浅見百合子
原作 竹里そうすけ
キャラクター原案 鏡味遼
Rainbow Waltz
Story by Yuriko Asami
Art by Sousuke Takeya
Character Designs by Ryo Kanai
dmg

THIS GRAPHIC NOVEL IS READ IN ITS NATIVE FORMAT

HEAD EACH PANEL FROM RIGHT TO LEFT, TOP TO BOTTOM SEE HOW IT'S DONE BELOW!

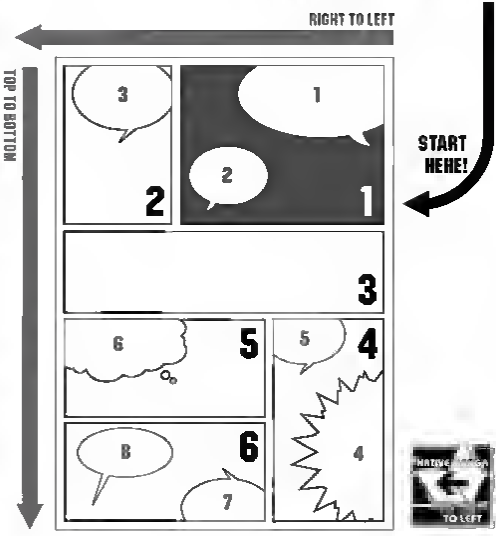

ILLUSTRATION YUJIRO ASAMI
DESIGN YOSHIYUKI SEKI ISAO AOYAMA

Digital Manga Guild presents

Rainbow Waltz

Story by Yuriko Asemi
Art by Sousuke Takeya
Character Designs by Rye Kanai

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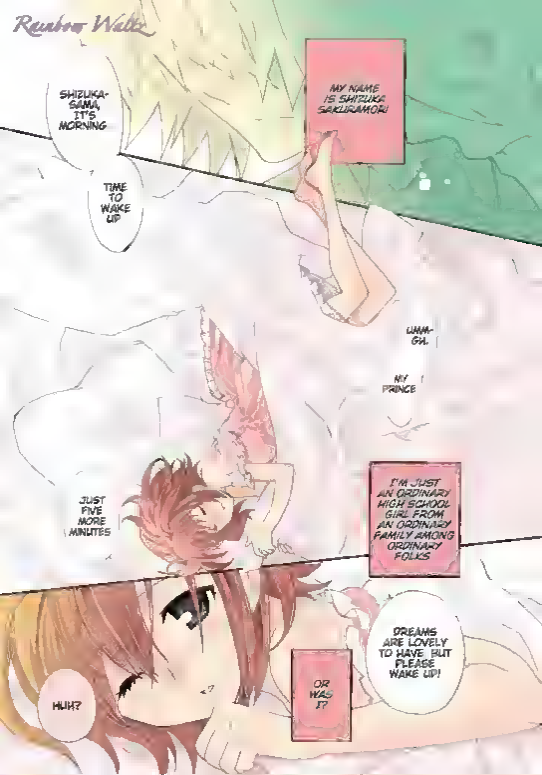

MY NAME IS SHIZUKA SAKURAMORI
SHIZUKA-SAMA, IT'S MORNING
TIME TO WAKE UP
UHM-GH.
MY PRINCE
I'M JUST AN ORDINARY HIGH SCHOOL GIRL FROM AN ORDINARY FAMILY AMONG ORDINARY FOLKS
JUST FIVE MORE MINUTES
DREAMS ARE LOVELY TO HAVE, BUT PLEASE WAKE UP!
OR WAS IT?
HUH?

GOOD MORNING!
七色の円舞曲
vol.1
Caleidoscopico Waltz

NOTE: OJOU-SAMA OR OJOU-CHAN ARE DIFFERENT JAPANESE WORDS FOR "PRINCESS."
OJOU-SAMA

AH!
!!
AHHHHHHHHHHH!!!
Mmm!
WHY ARE YOU ALL IN MY ROOM?!
WH- WHO ARE YOU PEOPLE?!

Pandora Restaurant vol.1
Rin Suzuki
RESTAURANT
PANDORA
LOCATED IN A CERTAIN SUBURB, THIS IS THE "RESTAURANT PANDRA."
FROM TODAY ONWARD, I, MANJITA, AM GOING TO...
WORK AS A NEW MEMBER OF THE COOKING UTENSILS HERE!
MANAITA (CUTTING BOARD): DURABLE AND HIGH ANTIBACTERIAL PLASTIC BOARD
I HOPE EVERYONE HERE IS NICE...
EXCUSE ME
OPEN...
YES?

WHAT? WHERE...
AM I?
SHIZUKA-OJOUSAMA?
PLEASE TAKE CARE UPON AWAKENING DISORIENTED!
OH.

UMM, KOUNOSUKE?
YES, THAT IS CORRECT GOOD MORNING.
TYPICALLY THERE ARE NO ALLOWANCES FOR WAKING UP LATE SINCE YOU'RE UNDER MINE TO THIS THEN IT CAN'T BE HELPED
WHAT? UNFAIR, HOW UNFAIR, KOUNOSUKE!!
SHIZUKA-CHAN! WHAT ABOUT ME?
LE LET ME THINK.
HI, MIYORI?
CORRECT!! THAT'S RIGHT!! GOOD MORNING!!

NOW I REMEMBER.
SHIZUKA.
AH! UHMM... VISTA, GOOD MORNING.
BREAKFAST IS READY TO BE SERVED.
PLEASE GET READY.
Y... YES. I'M SORRY.
DON'T, MASTER SHIZUKA-SAMA!

I AM NABE YUKIHIRA.
I KNOW YOU'RE NERVOUS, BUT DON'T WORRY! YOU'LL BE FINE
NABE YUKIHIRA
ALUMINUM MADE JAPANESE STYLED NABE (POT) THAT'S BEEN AROUND FOR A LONG TIME. BY THE OWNER'S TASTE ITS DESIGN IS SIMPLE AND CALIBE
I'M FRY-GAESHI!!
NICE TO MEET YOU!!
FRY GAESHI (JAPANESE: TURNER)
STAINLESS MATERIAL. A CAPRICIOUS CHARACTER THAT CHANGES HIS OPINIONS ON A WHIM.
WHAT IS THIS SELF-INTRO-DUCTION. .
Fuufu..
a little strange.
I'M SPONGE.
THE OTHERS ARE INCOM-PETENT..
FOR THAT REASON, I WILL OFTEN TAKE THE FACILITATOR ROLE.
WOU-CHOU!!
AREN'T YOU PRETTY HARSH ON MANAITA?!
SPONGE
HE'S A GENTLE-MANNERED MEDIATOR THAT IS A URETHANE TYPE SPONGE WITH TWO SIDES. ONE SIDE IS FOR BEING FOAMY AND OTHER SIDE IS NON-WOVEN NYLON FABRIC, FOR POLISHING

IF IT'S NOT WOOD, THEN IT'S NOT A CUTTING BOARD!!!
DEFINITELY NOT!
CLEAN
CLEAN
RATHER, HOUCHOU... DIDN'T YOU SELECT AND ORDER FROM THE COOKING UTENSIL CATALOG YOURSELF?
IS THAT SO?
HOWEVER, ISN'T THE NEWBIE A PLASTIC ANTIMICROBIAL AND HEAT-RESISTANT MODEL?
BECAUSE THE PREVIOUS CUTTING BOARD WAS WOODEN
I BETTER NOT SAY ANYTHING MORE PROBABLY HOUCHOU'S EXCUSE TO BULLY THIS NEWBIE
What, you've never used a cutting board before, HAUCHOU
Looking with patience
OH, I HAVE A VAGUE MEMORY OF DRINKING, A CHOOSING IT ON A WHIM.
A WHIM?!

WELL, HIS COMPATIBILITY WAS THE WORST WITH HOUCHOU
HA HA HA HA
OFTEN TIMES, HE WAS STABBED
SINCE HE HAD A LOT OF ON JOB WOUNDS, HE CRIED AND QUIT
I'M JUST JOKING, JOKING!
HEY!
DASH!
OH, EXCUSE ME
YOU MENTIONED THE PREVIOUS MANAITA WAS WOODEN.
BUT WHY DID HE QUIT?
OH!

THERE MUST BE SOMETHING LIKE YOU WANT A BOYFRIEND YOU WANT A BOYFRIEND YOU WANT A BOYFRIEND
THE ONLY CHOICE IS BOY-FRIEND
WHAT ABOUT YOUR DREAMS FOR THE FUTURE? WE NEVER HEARD ANYTHING ABOUT THAT FROM YOU
I USED TO HAVE THOSE DREAMS A LONG TIME AGO ..BUT NOT ANYMORE
WHAT IS IT? PLEASE TELL US!! WE'LL DIE OF CURIOSITY IF YOU DON'T!!
Y..YOU'RE NOT GOING TO LAUGH?
A PRINCE..
PRINCESS..
NO, WE WON'T LAUGH!!!
LIKE CINDERELLA, WITH A MIRACLE IN ONE NIGHT.. KIND OF LIKE THAT..

YES!
HEY YOU SHOULD ALSO PREPARE FOR THE OPENING NO SLOUCHING!
INITIALLY I WAS A LITTLE TAKEN ABACK.
BUT, EVERYONE SEEMS TO BE NICE.
OKAY, I WILL WORK HARD AT THIS NEW WORKPLACE!
HEAT-RESISTANT. HOW MANY TIMES CAN IT LAST?
I ALSO HAVE TO CHECK THE LEVEL OF ANTI-BACTERIAL NEXT TIME SO I KNOW HOW MUCH SOLUTION TO PUT ON
WENT HOME BECAUSE HE FELT HOMESICK.
Learning!
DASH
BY THE WAY, THE PREVIOUS KAMATA SAN

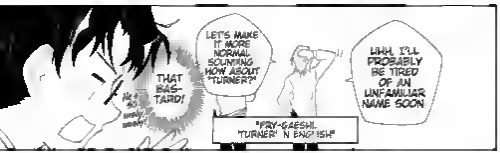
EVERY-ONE
THERE IS SOMETHING IMPORTANT THAT HOUCHOU-SAN WANTS TO TALK ABOUT
"RESTAURANT PANDRA" OPENS TODAY WITH TONS OF ENERGY!
BUT
I HAVE BEEN THINKING ABOUT THIS A LOT
SINCE WE HAVE A NEW STAFF MEMBER, LET'S...
WHAT?
WHAT?
A NICK-NAME?
SHRINK
ぎゅ…
USE THIS OPPORTUNITY TO CHANGE EVERYONE'S NAME!
BANG
?!
BY THE WAY NINE IS ALREADY DECIDED!
HOUCHOU ALSO MEANS BLADE.
SHRINK

STEP
WAH.
THAT WAS SO EMBARRASSING! I SPOKE ABOUT MY PAST...
ALTHOUGH EVERYONE LAUGHS
IT IS NOT STRANGE FOR A GIRL TO HAVE A DREAM HER HEART MAKES
LIKE A WISH TO BE A PRINCESS.

SOMEDAY
MY PRINCE...
WILL...
KYAAA!
BANG
Ouch
I... I'M SORRY I WAS LOOKING THE OTHER WAY!
NO
I SHOULD SAY THE SAME

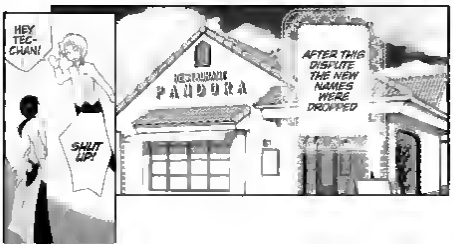
HE'S ALREADY FRY-GAESHI..
WELL, I SHOULD CALL MYSELF RY?
I...
CUTS IN
DONG!
FRY-GAESHI
YOU ARE ALSO RY!!!
FRY-PAN
DONG!
THERE'S NO EASY ANSWER, SINCE THEY BOTH CAME IN A SET. THEN IT CAN'T BE HELP -MANATA-KUN MENTALLY THINKS-

I'M TAKING CHARGE, SO NO COMPLAINTS!
HMM
NOTE: HUSHOU IS USING KANJI WHICH MEANS "FRY" AS HIS NAME.
WHAT ARE HIS NICKNAME
YOU'RE TEC-CHAN!
POINT
FRY PAN (MATERIAL: STEEL)
OH? THAT'S RIGHT. THE NAME "FRY" OVERLAPS.


THAT BAS-TARD!
LET'S MAKE IT MORE NORMAL SOUNDING. HOW ABOUT "TURNER?"
"FRY-GAESHI. TURNER' 'N ENG'ISH"
UHH, I'LL PROBABLY BE TIRED OF AN UNFAMILIAR NAME SOON

THUMP
SOUNDS LIKE A GIRL THOUGH ...
SO, MANAITA IS...
THUMP
I... I'M MANAITA SO, MAYBE, MANA?
THUMP

WHY?!
ITA!
SPIN
WHY ITA?
WHERE DID "MANA" GO?!
WHAT?
ARE YOU NOT SATISFIED?
YES. I'M NOT SATISFIED! REALLY UNSATISFIED! I LIKE MANA LOTS BETTER!
START
SINCE HE NAMES HIMSELF SUCH A GIRLY NAME, THIS GUY MUST BE.
WAIT?! WAS THIS A TRAP?


HEY TEC-CHAN!
SHUT UP!
PANDORA
AFTER THIS DISPUTE THE NEW NAMES WERE DROPPED

HOUCHOU-SAN'S TYPE OF KNIFE IS A SANTOKU-KNIFE, RIGHT?
RIGHT. IT'S A GENERAL KNIFE THAT IS ALSO WIDELY USED AT HOME.
THERE'S MEAT VEGETABLES, FISH. CUTTING ALL THREE TYPES IS A CHALLENGE, THAT'S WHY SANTOKU (THREE VIRTUES). IS ALSO KNOWN AS A BANNOU (VERSATILE) KNIFE.
THERE ARE MORE KNIVES BUT HE MOSTLY CUTS WITH ONE KNIFE. THAT'S HIS PERSONAL STYLE.
WOW. HE'S SKILLFUL.
WHAT?!
SIGHS
ON THE CONTRARY, I'M NOT USED IN HOMES.

TRIANGLE
TRIANGLE
EACH TIME, BEFORE COOKING YOU NEED TO COLLECT OIL.
A pot for collecting oil.
NOWADAYS, THE MAINSTREAM COATING FOR PANS IS EITHER TEFLON OR FLUORORESIN.
Fry Fish-liver?
I'M A REALLY TROUBLE-SOME DUDE!!!
IS THIS A MANTRA FOR HIM?
CRACK
IT EASILY GETS RUSTED AND BURNED.
IT ALSO NEEDS MAINTENANCE AFTER COOKING EACH TIME.
B... BUT STEEL PANS ARE JUST FOR RESTAU-RANTS.
M, MOREOVER, IF YOU COOK WITH STEEL PAN, YOU CAN GET IRON.
AND MORE-OVER...

BECAUSE YOU'RE GOING TO BE A PRINCESS FROM TODAY ONWARD
AWWW, MOM, NO NEED TO ALWAYS JOKE LIKE THAT.
THIS IS NOT A JOKE
YOU'VE JUST BEEN SELECTED AS A CANDIDATE FOR THE NEXT HEAD OF THE RURINOMIYA CLAN.
TRULY APPOINTED BY YOUR GRAND-MOTHER. ♡
YES?

MOM, WH- WHAT ARE YOU TALKING ABOUT? YOU MUST BE JOKING! WHO ARE THOSE PEOPLE BEHIND YOU!?
I'VE NEVER LIED TO YOU. BY THE WAY, THESE PEOPLE ARE MY SERVANTS
WH-AAAT?!
PERHAPS MY PAST STORY IS TOO LONG TO DISCLOSE NOW. THE TRUTH IS, I USED TO BE THE HEIRESS OF RURINOMIYA CLAN
IF YOU HAPPEN TO HAVE TWO DAUGHTERS, THEN YOU MUST MAKE ONE OF THEM, HEIRESS
I AGREE! ☆
HOWEVER, I ELOPED WITH YOUR FATHER AND AFTERWARDS I MADE A PROMISE
WHY DID YOU AGREE WITHOUT CONSIDERING YOUR DAUGHTER'S WILLING-NESS?!

THAT'S WHY I'VE BEEN TELLING YOU SINCE YOU WERE A CHILD, THAT YOU WERE GOING TO BE A PRINCESS WHEN YOU GROW UP.
Darling! You're such a sweetie!
WELL, YOUR MOTHER WAS THEN WAS REALLY CUTE EVEN NOW, SHE'S STILL CUTE.
DADDY IT'S NOT TRUE, IS IT?
I'M NOT ASKING YOU ABOUT THAT!!
BUT I... I THOUGHT IT WAS ALL A JOKE.
THIS IS ALL SO SUDDEN! I HAVEN'T THE FAINTEST IDEA
FIRST, WHAT DOES A HEIRESS NEED TO DO?
I'M GOING TO BE A PRINCESS.
TO ENSURE THAT THIS WASN'T A DREAM, I RECORDED YOUR VOICE WITH THIS TAPE RECORDER.
CLICK
ARE YOU A DEMON?!

IT'S GOING TO BE FINE! FOR THE DURATION OF ONE YEAR, YOU MUST RESIDE AT KURUNOMIYA FAMILY'S MANSION.
YOU DON'T EVEN NEED TO CHANGE SCHOOL.
IF YOU EVER FEEL LONELY, YOU KNOW THAT YOU CAN CALL US AT ANYTIME.
AM I GOING TO BE ALONE?
DARLING YOU'RE NOT GOING TO BE ALONE
THERE ARE GOING TO BE A LOT OF PEOPLE WAITING ON YOU
HOWEVER,
WHAT IF I STILL INSIST ON NOT WANTING TO ACCEPT THIS POSITION?

Flair?
EHHHH?!
THEN HOTARU MAY BE GOING INSTEAD OF YOU.
?
N...NO!!! HOTARU IS STILL SO YOUNG AND YOU TRY TO SEND HER ALL BY HERSELF TO A PLACE WHERE SHE DOESN'T KNOW ANYONE!!
...UHUH
BUT DARLING, YOU DON'T WANT IT, DO YOU?
OKAY...
THEN I WILL TRY MY BEST!

IN ANY EVENT LEAVE YOUR WORRIES FOR TOMORROW NOW LET'S GO EAT CAKE!
W... WELL I WILL BE LEAVING NOW
I'M SORRY THAT I MADE A DECISION WITHOUT YOUR FULL CONSENT.
BUT YOU'LL DEFINITELY BE OKAY THERE'S NOTHING TO BE SCARED OF
I'M SURE YOU WILL MEET SOME WONDERFUL PEOPLE
?
GOOD LUCK! TAKE CARE WE'LL BE LOOKING FORWARD TO WHAT WILL HAPPEN.
Right!
Y... YEAH. I'M STILL CONFUSED BUT I'LL TRY MY BEST
Have a wonderful Time!

SIGHS
WHO'S TO SAY THAT I AM NOT DREAMING ALL THIS?
HOW COULD THIS HAVE HAPPENED?
WHAT WILL BECOME OF ME?
I AM GOING TO BE LIVING THE LIFE THAT MY MOTHER GAVE UP.
THEY MUST BE EXAGGERATING "MANSION." SURELY THE HOUSE WE'RE GOING TO IS NOT GOING TO BE BIG. NO...
THAT MUST BE IT!
SHIZUKA-SAMA, WE HAVE ARRIVED

BAM
WH...
WHAT IS THIS.

BAM
WE'RE STILL IN JAPAN, RIGHT?
SHIZUKA-SAMA, RIGHT THIS WAY
CRUNK

WELCOME, SHIZUKA-SAMA!

WHO
WHO ARE THESE PEOPLE?

OH!
OH, NICE TO MEET YOU! I AM SHIZUKA SAKURAMORI!!
IT IS AN HONOR TO MEET YOU. MY NAME IS TSUJIDOU.
HAVEN'T I SEEN HIM BEFORE?
WELCOME SHIZUKA-SAMA. I TRUST YOUR TRAVELS HE HAD NO PROBLEMS?
I HAVE BECOME THE GUARDIAN OF YOUR EX BUTLER CANDIDATES. SO PLEASE REGARD THEM FAVORABLY WITH YOUR ACQUAINTANCE-SHIP FROM NOW ON.
HUH?
BUT-LER... CANDI-DATES?

OH YES, I WILL INTRODUCE THEM NOW TO YOU.
TOHOKI SUOU.
KOUNOSUKE KUROSAWA.
FROM RIGHT OHWARI, AKIRA AOI.
NICE MEETING YOU!
PLEASURE TO MEET YOU, SHIZUKA-SAMA.
HELLO.

THEN THERE'S...
SEISHIROU ASAGI.
VISTA D JEROME
MIDORI RYUUZOUJI.
NICE MEETING YOU, SHIZU-CHAN!
GOOD MEETING YOU, LITTLE LADY

I'VE INTRODUCED ALL THE BUTLER CANDIDATES. I WILL EXPLAIN THE MISSION.
NOW, SHIZUKA-SAMA...
SAME HERE, W...WELL, IT'S A PLEASURE MEETING YOU ALL!
MISSION?
YES MISSION FROM NOW ON, IN ORDER TO BECOME THE HEIRESS OF THE RURINOMIYA CLAN.
YOU ARE GOING TO LEARN AND NEED TO KNOW A LOT. THIS MANSION IS NAMED THE RURI-KAN. NOW RURI MEANS "LAPIS LAZULI."
YOU WILL BE LIVING AND GROWING TOGETHER WITH THE BUTLER CANDIDATES.
WHEN YOU REACH THE AGE OF 15, YOU WILL BE FORMALLY ACKNOWLEDGED AS THE HEIRESS.

THEN FROM THESE SIX CANDIDATES, YOU ARE GOING TO CHOOSE YOUR LIFELONG EXCLUSIVE BUTLER.
EH
EHH-HHH?!
TO BE CONTINUED

YUHKO AKAMI / GOUSUKE TAKEYA / YUYU KANAI
Rainbow Waltz vol.1

EHHHHH?!
LI LIFETIME!!
A LIFETIME PERSONAL BUTLER EXCLUSIVELY BELONGING TO ME?!
CERTAINLY. A SERVANT WHO WILL SERVE YOU WITHIN HIS LIFETIME

A SERVANT...
FOR LIFE...
TOGE-THER...
FOR LIFE, TOGETHER...
FOREVER TOGETHER...
ほわほわ
SPARKLE SPARKLE
FOREVER...

SHIZUKA-SAMA?
SHAKE SHAKE
KYAAA! THAT'S SO PERVERTED!
GASP
NO NO NO LIFETIME THAT MEANS UNTIL YOU DIE, RIGHT? THIS IS REALLY SERIOUS
AND STILL WANT TO BE HERE?
YES
THAT CAN'T BE!
DOES EVERYONE UNDERSTAND THAT—
EVERYONE HERE AS A BUTLER CANDIDATE AGREES WITH THAT CONDITION

EH?!? REALLY?!
THAT IS TRUE, LITTLE LADY
I CAME HERE ACCEPTED THE CONDITIONS, AND SETTLED IN TO WORK
TOMOKI?
UMM, YOU TOO, AKIRA?
NOD
YET SPENDING A LIFETIME SERVING A PERSON LIKE ME,
SHIZU-CHAN.

STRIKE!
BUT EVERYONE'S COME HERE TO BECOME YOUR BUTLER!
WE MAY NOT HAVE KNOWN ONE ANOTHER PRIOR TO THIS MEETING OR EVEN HOW SIX PEOPLE BECAME BUTLER CANDIDATES.
DON'T EVER SAY "A PERSON LIKE ME!"
THAT'S RIGHT, LITTLE LADY BE CONFIDENT SINCE YOU WERE SELECTED AS THE CANDIDATE FOR THE NEXT HEAD OF THE RURINOMIYA.
MIDORI
IT SEEMS SHIZUKA-SAMA HASN'T BEEN INFORMED OF ANYTHING
Ah Ha Ha
APPEAR-ANCES DON'T MATTER.
COUNT YOURSELF LUCKY THAT YOU WERE ALSO GIFTED WITH A PRETTY FACE
RIGHT?

TH-THAT'S RIGHT!! MY MOM MADE ME WEAR THIS DRESS AND SENT ME HERE OUT OF THE BLUE!!
HAHAHA, THAT SOUNDS LIKE REKA-SAMA
SO, SHE ALSO DIDN'T INFORM WHAT'D HAPPEN IF YOU DIDN'T BECOME THE HEAD OF THE FAMILY?
WELL NO WHAT WOULD HAPPEN?
IN THAT INSTANCE ...?
THE RURINOHYA WOULD BE DISSOLVED.

WHAT?!
ALONG WITH ALL OF THE OTHER EMPLOYEES OF THE CLAN'S COMPANIES WOULD BE THROWN OUT
OF COURSE I MYSELF AND THE BUTLER CANDIDATES.
THAT'S HORRIBLE IT CAN'T BE THAT SERIOUS?!
THE PREVIOUS MASTER DECIDED THAT...
SO I HOPE YOU SUCCEED.
THAT IS TOO HARSH.
BECAUSE OF ME, EVERYONE WOULD
SHIZUKA-SAMA, PLEASE DON'T WORRY
SHHH
WHAT... SHOULD WE DO?

THAT'S WHY WE ARE ALL HERE.
YES! WE WILL BACK YOU WITH OUR BEST ABILITIES SHIZU-CHAN!!
YEAH. YOU'LL HAVE A YEAR AND THAT SHOULD BE ENOUGH. COUNT ON ME!
WAIT I DON'T THINK IT'S A GOOD IDEA TO ONLY COUNT ON YOU
OH, THAT'S TRUE
WHAT THE HELL! DON'T LOOK DOWN ON ME!
EVERY-ONE.
YES?
WE WILL PROTECT YOU NO MATTER WHAT HAPPENS.
WE.

EVEN IF IT COSTS US OUR LIVES
AHH...
AKIRA!
I'LL WORK HARD!
THANK YOU, EVERYONE. I'LL...
OUCH!
AKIRA, DON'T HOG ALL THE GLORY!
EXCUSE ME...

YES, LET'S WORK HARD TOGETHER, EVERYONE!
I STILL CAN'T GRASP IF THIS IS REALLY HAPPENING
THE BUTLER CANDIDATES ARE ALL WONDERFUL AND GOOD PEOPLE.
SHIZUKA, YOU FINALLY SMILED!! HOW ADORABLE!!
YAY! YAY!
Y YES!
FOLLOW ME, AND LET ME GUIDE YOU TO YOUR BEDROOM.
YOU MUST BE REALLY TIRED
YES, I WILL WORK HARD!!
BUT, WHAT SHOULD I WORK HARD FOR?
THE NEXT DAY
SLAM

WHAT IS THIS?
WHAT...
YES
S-STUDY?
OF COURSE. THE BUTLER CANDIDATES ALL HAVE TO STUDY HARD AS WELL.
UH...
AS IT SHOULD
I WILL BE TOUGH ON YOU UNTIL YOU REACH THE NATIONAL LEVEL ON STUDY SO PREPARE YOURSELF FOR THAT.
I AM KOBATO AND I AM THE HEAD OF THE MAIDS. I AM GOING TO TEACH YOU FURINOMIYA FAMILY'S HISTORY AND HOW TO MANAGE THE FAMILY BUSINESS AS THE MASTER

...EVEN DURING THE WAR, WITH GOVERNMENTAL SUPPORT THE FAMILY BECAME WEALTHY WITH INTERNATIONAL TRADE. CURRENTLY IN MATTERS OF INTERNATIONAL TRADE, RUINONWYA TRADE COMPANY, ONE OF OUR FAMILY'S COMPANIES, HAS INHERITED THAT BUSINESS...
ORIGINALLY, THE RUINONWYA FAMILY HAD CONNECTIONS WITH FOREIGN TRADE MERCHANTS, SO THAT'S HOW THEY WERE SELECTED AND THEN...
WELL, LET'S START FROM HOW THE RUINONWYA FAMILY WAS FOUNDED. THE RUINONWYA CLAN BEGAN IN THE FIRST YEAR OF THE MEIJI ERA, WITH HELP FROM THE GOVERNMENT AT THE TIME, THEY RUINONWYA STARTED A COMPANY THAT FOCUSED ON TRADE WITH SOUTHEAST ASIA.
UGH...
MY BRAIN... MY BRAIN...
ARE YOU LISTENING ESTEEMED LADY AND OUR DEAR BUTLER CANDIDATES?
WELL, UMM... OH!
WHAT IS IT?
I'D NEVER MET HER. SHE WAS THE FORMER HEAD OF THIS CLAN, RIGHT?
I WANT TO ASK ABOUT MY GRANDMOTHER WHO PASSED AWAY LAST YEAR.
DO YOU HAVE ANY QUESTIONS SO FAR? IF YOU DON'T, WE WILL START THE EXAM.
YES!
YES, I DO!

THE LAST MASTER, YOSHIKO VANESSA RURINOMIYA, WAS BORN IN A PROMINENT ENGLISH FAMILY.
OH YES. I SEE. CERTAINLY THAT IS VERY VALUABLE INFORMATION FOR YOU TO KNOW ABOUT.
YOSHIKO-SAMA CAME TO JAPAN TO MARRY INTO THE RURINOMIYA FAMILY AFTER THE WAR.
BUT, HER HUSBAND, THE THEN MASTER, JOUTAROU-SAMA, PASSED AWAY EARLY IN HIS YOUTH
SO HIS SECOND WIFE WHO IS YOSHIKO-SAMA, INHERITED THE FAMILY BUSINESS.
AS A MATTER OF FACT YOSHIKO-SAMA KNEW AND WATCHED HOW YOU WERE DOING WHEN SHE WAS STILL ALIVE
SUCH AS WHEN YOU HELPED THE THEATRE CLUB AT SCHOOL FEST AND WHEN YOU WON ACCLAIM AT TRACK AND FIELD COMPETITIONS
EHHHHH?
EMPLOYING A PERSONAL LIFETIME BUTLER BEGAN AS HER IDEA.
FOR HER ERA, SHE WAS INNOVATIVE AND WASN'T HESITANT ABOUT PASSING ANY NEW IDEAS.
SHE'S AMAZING!
REALLY? AWWW... I WANTED TO MEET HER.

WHY DIDN'T ANYONE TELL ME?
...
ANYHOW YOSHIKO-SAMA IS BURIED IN ENGLAND PLEASE MAKE A VISIT TO HER GRAVE SOME DAY
YES, I WILL
NOW LET US REVIEW WHAT WILL BE ON THE EXAM.
WHAT?!
IT WON'T END UNTIL YOU EARN A PERFECT SCORE
NOOOOOO!
EXHAUSTED

I AGREE. I HATED STUDYING TOO!
I THINK I'M AVERAGE... BECAUSE I'M NOT REALLY A STUDIOUS TYPE WHO ENJOYS CRAMMING KNOWLEDGE.
NO, ON THE DAYS WHEN YOU HAVE SCHOOL, THERE SHOULDN'T BE ANY LESSONS.
IS IT GOING TO BE LIKE THIS EVERY DAY?
HAHA, LITTLE LADY, YOU AREN'T GOOD AT STUDYING?
ANYWAY SHIZUKA, ARE YOU THINKING ABOUT TODAY'S SPEECH?
WHAT SPEECH?
HUH? YOU DIDN'T HEAR ABOUT IT?
TONIGHT, THERE WILL BE A LOT OF PEOPLE WHO HAVE GOOD RELATIONS WITH THE RURINOMIYA FAMILY VISITING
IT IS A PARTY TO CELEBRATE YOUR DEBUT INTO THE SOCIAL CIRCLE.

TO BE CONTINUED

PA... PARTY? THAT'S SUDDEN!!
YOU DON'T NEED TO GET THIS NERVOUS SINCE THIS IS NOT AN OFFICIAL EVENT
THAT'S RIGHT, YOU CAN LEAVE AFTER YOU MAKE ONE BOW
BU, BUT
Rainbow Kiss
HEY VISTA, THAT'S ENOUGH!
ALL RIGHT NOW, LET'S GET SHIZUKA-SAMA PREPPED FOR THIS EVENING'S EVENTS.
IT SHOWS GOOD BREEDING TO AT LEAST HAVE A ONE WORD GREETING

ONE WORD...
RIGHT?
I REALLY SHOULD TRY MY BEST...
SHIZUKA-SAMA, IT'S TIME
KNOCK... KNOCK
YES?!

CHISTA
Uhhh, there's a lot of people here already, right?
You're welcome!
Yes?
Ah, you look beautiful today.
You are very beautiful, Shizuka-sama.
You'll be okay. We'll be there when the party begins.
Anyone invited here is pre-approved. They have no ill-intent.
No, nothing!! Please, this way!!
P, but, a person like me doesn't fit in. I'm just a commoner.
No, you're not!!
Eh...?
Chatter
Chatter

WAAAAAAAAAAH!!
CHATTER
CHATTER
CHATTER
HERE WE ARE TO INTRODUCE...
EEP!
WAAAH! THERE'RE SO MANY (WEALTHY) PEOPLE HERE!!

SHIZUKA-SAMA, THE NEXT MASTER OF THE RURINOMIYA FAMILY
HANG IN THERE, SHIZU-CHAN!
WE'VE GOT YOUR BACK.
Y YEAH
I'LL DO MY BEST!

STEP
LADIES AND GENTLEMEN,

I AM STILL A STUDENT, SO MY OFFICIAL GREETING WILL BE IN THE FUTURE
THANK YOU ALL FOR FINDING TIME TO BE HERE TONIGHT
!!
SHE SPOKE!!
BUT PLEASE CONTINUE TO FAVOR US WITH YOUR SUPPORT.
THUS THAT WAS THE GREETING FROM SHIZUKA-SAMA.

IN ADDITION, IF YOU WANT TO PERSONALLY SPEAK WITH SHIZUKA-SAMA, WE WILL ARRANGE IT ON THE NEXT OCCASION.
WOW!
CAP
CAP
CAP
CAP
CAP
CAP
CAP
PHEW...
I GOT SO... NE,... NER,... NERVOUS!
THAT WAS GREAT, SHIZU-CHAN. YOU SPOKE PRETTY WELL.
GOOD JOB.
...
R... REALLY? WAS IT... OKAY? VISTA?

THERE WEREN'T ANY PROBLEMS IN PARTICULAR.
SIGH
I DID IT!! THIS IS THE FIRST TIME THAT VISTA COMPLIMENTED ME!!
OH, THAT'S RIGHT!
AH! WE HAVE TO GO BACK SOON TO CHAT WITH GUESTS

YES, THANK YOU.
SO YOU'RE DONE. PLEASE HAVE A GOOD REST.
HOWEVER, THAT APPLIES ONLY FOR US, BUTLERS. GUESTS CAN'T MEET YOU TODAY.
NOBODY IS TALKING ABOUT THAT, KOUNOSUKE...
WHAT A'RE YOU SAYING?! OJOU-SAMA IS ALWAYS CUTE!
NORMALLY YOU'RE SPACED OUT, BUT THIS TIME YOU WERE EVEN A PERFECT PRINCESS, OJOU-CHAN.
HA HA HA HA HA.

AHH.
I WAS REALLY NERVOUS.
I'M RELIEVED THAT IT FINISHED QUICKLY. MY HEART IS STILL POUNDING
WHAT SHOULD I DO WHEN THESE EVENTS HAPPEN IN THE FUTURE?
FOR THE FIRST TIME I UNDERSTAND MY POSITION
BEING A PRINCESS IS TOUGH!
SHIZUKA
OJOU-SAMA
GLONK

YOUR MANNER BEFORE EXUDED CONFIDENCE AND POISE
AS TO BE EXPECTED FROM THE NEXT MASTER OF THE RURINOMIYA.
HUH?

SHUDDER
WHO...
WHAT?
WHO ARE YOU?
OH, PARDON ME FOR ANY FAUX PAS.
MY NAME IS HAITANI AND I AM THE VICE PRESIDENT OF THE RUBINOMIYA TRADING COMPANY
THIS MAN...
I HAVE A REASON TO TRESPASS WITHOUT AN AUDIENCE
DON'T BE AFRAID OF ME.
FOR YOU CERTAINLY HAVE NO CAUSE FOR ANXIETY
SEEMS
I JUST WANTED TO MAKE MY FIRST GREETING WITH YOU

NO MATTER WHAT THE COST...
FOR JUST THE TWO OF US.
I'M SCARED!
...
WHAT'S WRONG, AKIRA?
SOMETHING'S WRONG.
I HAVE A FOUL-BODING SENSE THAT SOMETHING BAD IS HAPPENING.
TO BE CONTINUED

YURIKO ASAMI / SOUSUKE TAKEYA / RYOU KANAI
Rainbow Waltz vol.5

EX...
EXCUSE ME!
SLAM
I THOUGHT IT WAS ANNOUNCED THAT MEETING IN PERSON WOULD BE ARRANGED IN A COUPLE OF DAYS.
...
MR. HAYAN!!
YES. HOWEVER, WOULD YOU GIVE ME THE HIGH...
TO GIVE YOU A GREETING FIRST?
N... NO!
PLEASE LEAVE!!

GRIP
AHH!
KYAAA, SEISHIROU-SAMA!!
MIDORI-CHAN, LOOK THIS WAY!!
SLIP

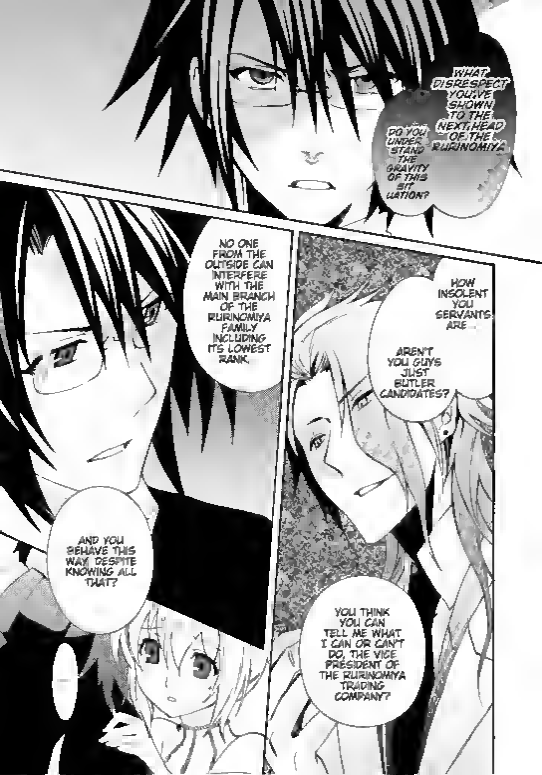
KYAAA!
What a hunk!
IS THIS HOW THE RUMINOMIYA WOMEN ACT?
IT SEEMS THEY KNOW US AND CAME HERE.
I DON'T KNOW WHAT THIS IS ALL ABOUT, BUT THIS IS PROBABLY LIKE AN AUTOGRAPH SESSION?
I can't breathe
KIAAA
Help me!
Kouno-kun, calm!
Calm!
KOUNO-SUKE
HAS SOMETHING HAPPENED?
AS I THOUGHT SOMETHING OUT OF THE ORDINARY
I HAVE A FEELING THAT SOMEONE UNAPPROVED WENT TO WHERE SHIZUKA-SAMA IS.

...
HEY! WHERE ARE YOU GUYS GOING!!
Kyaa!
DASH
TOMOKI AND MIDORI, PLEASE TAKE CARE OF THE GUESTS!
YOU ARE QUITE CHARMING

YOUR BEAUTY DEFINITELY IS ON PAR WITH THE FORMER MASTER.
UHM.
WHAT?!
HEY
WAIT!
IS HE TRYING TO KISS ME?!

HEY, WHAT ARE YOU DOING TO OJOU-SAMA!
HELP ME!!
GRAB

WATCH OUT
WHOOSH
AKIRA KOUNOSUKE!!
WHAT A RUDE INTERRUPTION


WHAT DISRESPECT YOU'VE SHOWN TO THE NEXT HEAD OF THE RURINOMIYA.
DO YOU UNDERSTAND THE GRAVITY OF THIS SITUATION?
NO ONE FROM THE OUTSIDE CAN INTERFERE WITH THE MAIN BRANCH OF THE RURINOMIYA FAMILY INCLUDING ITS LOWEST RANK.
AND YOU BEHAVE THIS WAY DESPITE KNOWING ALL THAT?
HOW INSOLENT YOU SERVANTS ARE.
AREN'T YOU GUYS JUST BUTLER CANDIDATES?
YOU THINK YOU CAN TELL ME WHAT I CAN OR CAN'T DO, THE VICE PRESIDENT OF THE RURINOMIYA TRADING COMPANY?

UHH
OJOU-SAMA, ARE YOU ALL RIGHT? YOUR REACTION LEAVES ME TO THINK SOMETHING MORE OCCURRED
I'M FINE
HAAHH, I WAS SO NAIVE.
ANYHOW I... I'M FINE NOW, SO DON'T BE MAD
BUT THAT MAN... HIS NAME WAS MAITANI? WHAT A SNEAKY FIEND.
I'LL MAKE HIM REGRET WHAT HE'S DONE
IT SEEMS THE TIME FOR MY AUDIENCE IS OVER, NOW LET ME PART WITH YOUR COMPANY FOR NOW

I'M VERY HAPPY THAT YOU PROTECTED ME, KOUNOSUKE!
NO, NOT AT ALL, IT'S MY JOB
OH, HAITANI CAME?
TSUJIBOU!
WHO IS THAT MAN?
THAT MAN IS AN ELITE, WHO BECAME V.P. IN ONLY A FEW YEARS.
KOUKI HAITANI
FROM HIS "RECKLESS" ACTIONS, SOUNDS JUST LIKE HIM HAHA
THIS IS NOT A LAUGHING MATTER AT ALL!!
IN THE KUROWAYA CIRCLE...

THERE ARE MANY YOUNG AMBITIOUS MEN LIKE HIM.
IT IS ALSO YOUR DUTY TO PROTECT OJOU SAMA FROM PEOPLE LIKE HIM.
OH WOW!
OH BOY I'M SLEEPY
TSUKU
TSUKU

ALL RIGHT! I'LL HURRY UP!
SHIZU-CHAN, YOU WON'T HAVE BREAKFAST IF YOU DON'T HURRY UP!
Good morning, Ojou-sama!
THIS IS REALLY UNEXPECTED. SOB SOB.
IT'S SUCH A PAIN THAT I HAVE TO WAKE UP AT SIX THIRTY IN THE MORNING JUST TO GO TO SCHOOL...
TIES
I'm leaving now!
HAVE A GOOD DAY!

SIGHS
LAST NIGHT, I REALLY COULDN'T SLEEP
WHAT HAJIMI DID WAS UNEXPECTED...
SINCE YESTERDAY'S HAJIMI INCIDENT, EVERYONE HAS BECOME TENSE...
WE TOLD YOU THAT YOU HAVE TO WAIT UNTIL SOMETHING HAPPENS.
I'M WORRY
KOUNOBUKI AND AKIRA SAVED ME IN THE NICK OF TIME
I'M SCARED TOO.
HOWEVER, IS EVERYBODY...

SIGH
OR WILL IT REMAIN LIKE THIS? HAVING FEELINGS OF EITHER LIKE OR DISLIKE?
SHIZUKA
TRULY OKAY WITH BEING A "BUTLER" FOR LIFE?
GULPS
OPENS
WE'VE ARRIVED AT SCHOOL.
OH, WE'RE HERE ALREADY?

OH NO, EVERYONE IS LOOKING THIS WAY...
HUH, WHAT'S THAT?
SHIZUKA, MORNING!
OH? WHAT HAPPENED?
G... GOOD MORNING. HOW ARE YOU? LET'S HURRY TO CLASS!
SHIZUKA
HAVE A GOOD DAY AT SCHOOL.
STAGGERED
TO BE CONTINUED

Rainbow Valt
GLANCE
I CAN'T RELAX IF THIS CONTINUES ON LIKE THIS
I CERTAINLY DIDN'T EXPECT BEYOND MY WILDEST DREAMS THAT EVEN SCHOOL WOULD BE LIKE THIS.
PHEW
3-1
THAT'S AWESOME!! WHAT IS IT LIKE, LIVING INSIDE A MANSION?

Ha ha ha.
YES, I'M SORRY FOR HAVING NO SENSE OF DIRECTION.
IT'S SO VAST IN THERE, THAT I GET LOST. ALSO IT'S NOT LIKE A HOUSE RATHER IT'S A CASTLE.
HAHAHA. THAT SOUNDS LIKE YOU'RE EXAGGERATING. EVEN THOUGH YOU GET LOST EVERYWHERE.
HEY, WHO'S THAT FOREIGN GUY WHO CAME WITH YOU? IS THAT WHAT YOU WOULD CALL A "BUTLER?"
YES, HE IS EXOTIC LOOKING!
HE'S SO HANDSOME!
ME TOO!
AH, THAT'S SNEAKY!!
HEY HEY, IS HE SINGLE? IF YOU DON'T MIND, CAN YOU INTRODUCE HIM TO ME?
DON'T CUT IN!
I KNEW THEY WOULD ASK ABOUT THAT!
YES, HE ISN'T AN OFFICIAL BUTLER YET, BUT HE HAS THAT ROLE

PLEASE, GIVE ME A BREAK!
SECOND YEAR CLASS ONE, MS. SHIZUKA SAKURAMORI, PLEASE COME TO THE PRINCIPAL'S OFFICE AS SOON AS POSSIBLE.
AHAHAHA...
OKAY, I'LL BE GOING
PHEW, THAT CALL SAVED MY SKIN. BUT WHAT IS IT? TEACHER WAS USING SUCH POLITE EXPRESSIONS.
Princip
MAY I COME IN?
WELCOME SAKURAMORI-SAN. I WAS EXPECTING YOU.

JUST NOW, MR. JEROME HAD A TALK WITH ME ABOUT FINANCIAL SUPPORT FROM THE RURINOMIYA CLAN
WHAT? WHY IS VISTA HERE?
ACCORDING TO THE FORMER HEAD'S WILL, SHE LEFT A CONDITION THAT I JUST FULFILLED.
VISTA, WHAT IS THIS ALL ABOUT?
SAKURAMORI-SAMA, THIS IS ALL THANKS TO YOU, THE NEXT HEAD OF THE RURINOMIYA FAMILY

SIGH
NO! THE WAY IT USED TO BE IS JUST FINE!!
WHAT?
SAKURAMORI-SAMA, WE WILL DO EVERYTHING IN OUR POWER TO MAKE SURE YOU WILL HAVE A COMFORTABLE SCHOOL LIFE FROM NOW ON!

BREAK TIME IS OVER! EVERYONE, BACK TO PRACTICE!
AH, AS I THOUGHT.
JOG
JOG
JOG
KYA!
A FOREIGNER'S SAKURAMORI'S BUTLER!
WOW, HE'S HOT!
OUCH!
ドサッ

ARE YOU OKAY?
VISTA.
SHIZUKA.
AH, I'M SO HAPPY.

OH!
SHOVE
SAKURAMORI, ARE YOU OKAY!!
ARE YOU HURT? CAN YOU STAND UP?!
I...I'M OKAY!! YOU DON'T NEED TO COME AND CHECK ON ME EVERY TIME!!
I, IF SO, EVERYTHING'S FINE THEN...
AS FOR YOU, VISTA! PLEASE GO TO THE CA AND WAIT FOR ME, BECAUSE I CAN'T CONCENTRATE ON MY CLUB ACTIVITY!!
JOG
...
MAN...WHY DOES MY INJURY MAKE ME THE BAD PERSON IN THIS.
BOOO
I WANNA BE SCOOPED UP LIKE A PRINCESS!!
DON'T TELL VISTA-SAMA OFF!
BOOO!

SIGH
SIGH OUT
HAHHA, I'M EX-HAUSTED...
SHOULDN'T THEY LET ME HAVE A LITTLE MORE FREEDOM?

I TOLD THEM TO NOT TO BE OVER-PROTECTIVE, BUT THEY TREATED MY WORDS LIKE IT WAS NOTHING...

OH, THIS BOX HAS BEEN HERE SINCE I STARTED TO LIVE HERE BUT WHAT'S INSIDE?
HMM
MY MOM'S HAND-WRITING?
WHAT IS THIS?
THIS IS?!
OH! I SHOULD ASK TSUJIDOU!

IT'S BEAUTIFUL. BUT THIS IS A KEY, ISN'T IT?
DID MY MOM HAVE IT MADE?
!!
WHERE AM I?
OOPS, I DID IT AGAIN!!
WELL, WAS IT THIS WAY?
OR WAS IT THIS WAY?

WHY IS THIS PLACE SO HUGE?! WHERE AM I?!
OH? WHICH WAY DID I COME FROM?!
KYAA! AM I LOST AGAIN?
OH BOY... I'M THIRSTY. IS THERE ANYTHING TO DRINK?
AHH! LUCKY! I JUST FOUND JUICE. ♪
AH, NOT HERE. THIS IS A KITCHEN FOR SERVANTS...
THIS TASTE?

THIS TASTES GOOD! JUST A FEW SIPS IS FINE, RIGHT?
WHERE DID SHIZUKA-SAMA GO?
THIS MANSION IS REALLY TOO LARGE...
rattle
SHIZUKA-SAMA?
SHIZUKA-SAMA?

OH!
WHY IS SHE AT THIS PLACE?
CAN YOU WAKE UP?
HMMM...
FLUSH
ｐｋ・・・

...?
HMM?
MMMM?
OJOU-SAMA, YOU HAD ALCOHOL.
WHAT IS IT? PLEASE DON'T STARE AT ME LIKE THAT.
ARE YOU WAKING UP?
MMMM ...

AKIRA...
DID WE MEET SOMEWHERE BEFORE?
...NO. WE DIDN'T
DING
I'M NOT SURE BUT I HAVE A GUT FEELING WE'VE MET BEFORE ALL THIS
PLEASE STOP OJOU.

TO BE CONTINUED

YUFUJI ASAMI / SAKURA TAKUMA / RYOU KAMI
Rainbow Waltz
vol.7

FOR NEXT WEEK, WE HAVE MORE THAN 30 REQUESTS TO MEET SHIZUKA-SAMA IN PERSON?
THAT'S RIGHT SHIZUKA-CHAN CAN ONLY MEET PEOPLE AT NIGHT
CERTAINLY THE RURINOMIYA HEIRESS IS THE HOTTEST PERSON TO MEET
HA HA HA

THAT DAY...
BY THE TIME I REALIZED WHAT HAPPENED, I WAS ALREADY IN BED. I REMEMBERED THAT I HAD WINE BY MISTAKE.
I KISSED AKIRA...
TH-THAT MUST HAVE BEEN A DREAM?
BECAUSE I COULDN'T HAVE DONE THAT!
SHAKE
OJOU-CHAN

YES!!
IS THERE A DAY YOU COULD COME HOME EARLY?
LE LET ME THINK I THINK WEDNESDAY'S THE ONLY DAY OFF FOR CLUB ACTIVITIES
IN THAT CASE 12 PEOPLE WILL BE THE LIMIT THEN
HEY GUYS!
TRY MY SCONES FRESH FROM THE OVEN THESE ARE TOMOKI-APPROVED!
YAY! I LOVE TOMOKI'S SCONES
GREAT TO HEAR! HEY, AKIRA CAN YOU PREPARE US TEA?
OH, OKAY

...
SLOSH
HEY AKIRA!!
JEEZ. YOU'VE OVER POURED THE CUP! NOW EVERYTHING'S SOAKED AND WET
SORRY
WHAT ON EARTH HAPPENED? IT'S NOT LIKE YOU.
NO. NOTHING.
SHOCK

!!
FLINCH
SHIZUKA-SAMA I FOUND THIS THE OTHER DAY...
GUSHI...
I THOUGHT I LOST THIS! AKIRA, THANKS FOR FINDING THIS...
BUT WHY WERE YOU THE ONE?
BY ANY CHANCE, THAT DAY...
WERE YOU THE ONE WHO CARRIED ME TO MY BEDROOM?
YES, MA'AM.
SO, THAT DREAM WAS...

?!
KYAAA-AAAAA!
BLUSH
WHAT SHOULD I SAY...
WELL...
HEY, WAIT A SECOND, AKIRA! WHAT DOES OJOU-SAMA MEAN BY CARRIED HER TO THE BEDROOM?!
THE TRUTH IS...
EEP!
SHIZUKA-OJOUSAMA!!

EVEN IF IT WAS A MISTAKE, IT IS IMPROPER TO DRINK ALCOHOL DESPITE BEING A MINOR!! THIS IS A MATTER OF GRAVE SIGNIFICANCE!
SOB
I'M VERY SORRY
IF, IF YOU UNDERSTAND THE RAMIFICATIONS, THEN THAT'S OKAY, AKIRA!
NEVER IN MY WILDEST DREAMS
BLUSH
YOU DIDN'T DO ANYTHING TO OZU-SAMA, DID YOU!

KO. KOUNOSUKE!! HE JUST CARRIED ME TO THE BEDROOM BECAUSE I FELL ASLEEP?!
WHAT DID YOU DO TO HER!
YOU UNSCRUPULOUS JERK?!
TO BE YOUNG AGAIN...
MUNCH
MUNCH
MUNCH
A KEY AND MEMO IN THE BOX IN THE BEDROOM?
MMM. I CAN'T FIGURE IT OUT. HEY VISTA, CAN YOU FIND OUT?
YES. MY MOM LEFT IT HERE. BUT I REALLY CAN'T TELL.

IT'S DEFINITELY IMPOSSIBLE TO TELL FROM ONLY THESE ITEMS.
THEN IT'S BEST TO ASK TSUJIDOU ABOUT THIS?
OKAY I'LL CALL HIM THEN
DID YOU NEED ME?
WHO?
WHEN DID YOU GET HERE?!
AHAHA, I WAS JUST WALKING BY TO SEE YOU ALL DELIBERATING OVER SOMETHING?
I FOUND THIS IN MY BEDROOM AND BELIEVE IT MAY HAVE BELONGED TO MY MOTHER. I WONDER IF YOU KNOW ANYTHING ABOUT THIS
Hmm.
THIS IS ONLY MY PRESUMPTION.

REIKA-SAMA OFTEN WENT TO THE EDGE OF THE GARDEN.
PERHAPS THERE?
BUT PERHAPS THIS KEY IS USED FOR THE PLACE WHERE IT HAS THE SAME INSIGNIA ON THE MEMO?
Ha Ha Ha
THAT, I AM SORRY TO SAY, I DON'T KNOW. REIKA-SAMA WAS VERY GOOD AT BEFUDDLING THE MAIDS.
Catch me if you can!
WAS THAT SO? THEN DO YOU KNOW WHICH PART OF THE GARDEN SHE WENT TO?
IN ANY EVENT, I THINK IT'S BEST FOR YOU TO KEEP THESE ITEMS CLOSE TO YOU.

OH. SO MY MOTHER HAD SECRETS TO HIDE..
WOULD I KNOW MORE ABOUT MY MOM'S PAST IF I FIND THIS KEY'S TREASURES?
MY APOLOGIES TO CUT IN, OJOU-SAMA..
IT SEEMS THAT IT IS TIME FOR YOU TO STUDY.
WHAT?
A FEW HOURS LATER..
SHIZU-CHAN ARE YOU OKAY?

YES.
SHIZU-CHAN. ARE THE CAKES DELICIOUS?
MUNCH
CHEER UP!
HERE. SAY AHHH
HEY MIDORI DON'T PLAY WITH OJOU-SAMA
OH YES! I WANT TO TAKE A WALK IN THE GARDEN. SO ANYONE WANT TO COME WITH ME?
SINCE, TSUJIDOU TOLD ME ABOUT THE POSSIBLE LOCATION FOR THE KEY'S DOOR. I CAN'T GET IT OUT OF MY MIND
STOP IT, SEISHI-ROU!!

WOW! THIS GARDEN IS JUST LIKE A PARK!
THEN ALLOW ME TO ACCOMPANY YOU
AS WITH I!

THE RURINOMIYA IS ONE OF THE FEW WEALTHY FAMILIES IN JAPAN. THIS VAST GARDEN IS SAID TO BE A SYMBOL OF THIS PRESTIGE.
THERE'S A JAPANESE GARDEN AS WELL!
LOOK, THERE'S A ROSE GARDEN...
CERTAINLY THIS IS AMAZING...
HOWEVER, WHERE ON EARTH ARE WE?

THIS IS A LABYRINTH MADE OF TREES?
WE JUST WALKED IN, BUT WE'VE ALREADY LOST THE EXIT
OKAY
ANYWAY, HOW ABOUT WE ALL SPLIT UP AND FIND THE EXIT? I WILL GIVE A SHOUT IF I FIND IT!
OJOU-SAMA, PLEASE DON'T GET LOST
DEFINITELY, THIS LABYRINTH WON'T BE LIKE WHAT HAPPENED YESTERDAY I'LL BE FINE

AH! REALLY?
POP
WHERE'S SHIZUKA-OJOU-SAMA?
PHEW. FINALLY WE CAN LEAVE THIS MAZE. EVEN A THEME PARK IS NO MATCH FOR THIS.
I'VE FOUND THE EXIT!!
SILENCE...
SHIZU-CHAN, CAN YOU HEAR US? WE ARE HERE!!
JUST AS I THOUGHT
SOME HOW THIS IS NOT SURU-RI-SING

TO CONFIRM AT THIS TIME, WE CAN SURMISE THAT OJOU-CHAN IS BY HERSELF?
WE LOST HER IN THE FOREST
SO WE ARE GOING TO LOOK FOR HER ONCE MORE
EVERY-ONE, WE SHOULD GO TO-GETHER!!
I UNDER-STAND
SORRY, BUT I'LL HAVE TO PASS.

I'VE GOT TO PREPARE FOR DINNER LATER. SO I'LL LEAVE IT TO YOU GUYS.
SHE'S STILL WITHIN OUR PROPERTY. SO I DON'T THINK SHE WILL BE IN ANY DANGER.
SHE'LL BE COMING BACK AFTER A WHILE SO I FEEL WE JUST NEED TO WAIT.
WHAT IS THIS? YOU GUYS ARE HEART-LESS!
THAT'S ENOUGH. LET'S GO!
I HAVE OTHER THINGS TO ATTEND TO.
HAA

WOW, I'M BEAT
NOW I'M LOST
WHAT SHOULD I DO?
RUSTLE
RUSTLE
ANYWAY, THE TINGLING SENSE OF THIS PURE MAIDEN SAYS TO GO THIS WAY!
RUSTLE
IF I JUST HEAD STRAIGHT, THEN I AM SOUND TO GET SOMEWHERE
OH WELL! I JUST NEED TO GO FORTH I WON'T RETURN UNTIL I REACH THE GOAL!

AH!
OH, I DEFINITELY DIDN'T EXPECT TO SEE THIS KIND OF BUILDING HERE.
OH?
2
THIS MIGHT BE THE DOOR FOR THIS KEY!
CLICK
CLICK
CLICK

WOW!
THIS LOOKS LIKE A NORMAL ROOM.
AS IF I WALKED INTO MY OWN ROOM.
WAIT A MINUTE. THIS PHOTO?
THAT'S MOM AND DAD!
THEY SURE LOOK YOUNG
DIARY
IS THERE ANYTHING ELSE? OH!

WOW! I FOUND A DIARY!!
June 23rd
Everyday is just attending parties. I really don't like being there. What's a good reason I need be put a smile on my face?
July 27th
I meet a lot of different gentlemen in society, though why are they all alike? When I speak with them all they talk about is the same topics, cruising, trips round-the-world? Is there more to this life?
March 15th
It is fun to see the things I want collected and grow, little by little. I really wish for a normal life. I want to make that wish come true! At the very least I have this place
.....at least only in this place.
MOM.

PERHAPS MY MOTHER...
DIDN'T LIKE THE BURIKONIYA?
THAT'S WHY SHE HAD HER OWN ROOM IN SUCH A PLACE.
MOM.
IF MY MOM, WHO IS NATURALLY A STRONG WOMAN, COULDN'T EVEN STAND IT HERE, THEN THERE'S NO WAY.
I CAN STAND THIS KIND OF LIFE

WHY DOES...
THIS ALL SEEM TO BE DIFFERENT FROM WHAT I HAVE DREAMT?
GASP
SHIZUKA-OJOU-SAMA!
OH, KOUNO-SUKE.
I WAS LOOKING FOR YOU!! SHIZUKA-OJOUSAMA, PLEASE REFRAIN FROM ACTING ALONE!
I... I'M SORRY

SHIZU-CHAN HAS BEEN FOUND WELCOME BACK!!
LET'S GO THERE TOGETHER NEXT TIME...
BUT THAT WAS MY MOTHER'S HIDDEN HOUSE!

SHI-ZUKA.
WELCOME BACK, OJOU-CHAN TOMOKI WILL BE HAPPY SINCE YOU MADE IT BACK IN TIME FOR DINNER.
AH, YES.
WE WERE WORRIED ABOUT YOU!!
I'M SORRY
PLEASE BE MORE MINDFUL OF YOUR POSITION!

THOUGH YOU TWO WERE WITH HER, WHAT WERE YOU DOING ALL THIS TIME? ARE YOU BOTH INCOMPETENT?
WHAT? WHO ARE YOU TO QUESTION US? YOU WERE INDIFFERENT TO SHIZUKA-OJOUSAMA'S SITUATION EARLIER!
OH, I APOLOGIZE.
HERE NOW, STOP IT! THE DINNER WOULD GET SPOILED.
Jerk
click
WHAT SHOULD I DO? THIS ATMOSPHERE IS KIND OF HEAVY

I HAVE TO CHANGE TOPICS.
OH, TOMOKI WHY ARE YOU SO GOOD AT COOKING?
HE?
HMM. PERHAPS MY TIME AS A GIGOLO WAS PRETTY HELPFUL.
WHAT?!
AHAHA I'M KIDDING, JUST KIDDING...
I'LL EXCUSE MYSELF.
HEY, VISTA FINISH EATING FIRST.
I CAN'T PUT UP WITH THIS NONSENSE TALK.
LEAVE HIM ALONE

THAT BASTARD
THEY SHOULD TRY TO GET ALONG
BUT IS IT BECAUSE I AM NOT A SUITABLE MASTER?
EVEN MY MOM THREW THIS LIFE AWAY

I'M LOSING CONFIDENCE
I'M ONLY CAUSING TROUBLE FOR EVERYONE
A NUISANCE
MOM...
TO BE CONTINUED

HMMGH
CHIRP
CHIRP
SINCE I CAME TO THE KURINOMIYA
MORNING ALREADY? I COULDN'T REALLY SLEEP BECAUSE OF YESTERDAY'S EVENTS

TIME PRO-GRESS-ES
I THOUGHT I WAS GETTING USED TO THIS NEW LIFE AND I DID BELIEVE I WAS DOING THE BEST AS I COULD
THE BUTLER CANDI DATES FOUGHT OVER ME
THINGS HAVEN'T GONE WELL.
AS I THOUGHT, I DON'T FIT.

IS BEING A PRINCESS AN IMPOSSIBLE DREAM?

HUH?
THERE'S AKIRA AND THE OTHERS...
HAVE THEY ALWAYS BEEN WORKING FROM THIS EARLY HOUR?
GOOD MORNING, EVERYONE!
YES! I'VE GOT AN IDEA!!
I CAN ASSIST THEM! THAT'S A POSSIBLE SOLUTION!

GOOD MORNING, SHIZUKA-SAMA
STEP
STEP
IS THERE ANYTHING I CAN DO TO HELP?
MORNING SHIZU-CHAN!!
I CAN HELP WITH CLEANING!! CAN YOU DIRECT ME TO WHERE YOU KEEP YOUR CLEANING SUPPLIES?
HUH?
AS A MASTER, YOUR JOB IS NOT WHAT WE DO
THIS IS A NO NO, LITTLE LADY!
MOST DEFINITELY! YOU SHOULDN'T BE DOING SUCH THINGS!!
AL
ALRIGHT

WHY?
WHY WAS I SCOLDED? I THOUGHT I WAS DOING SOMETHING USEFUL.
WHAT SHOULD WE DO THIS MORNING? THERE'S STILL THAT BUTLER PRESENTATION WE HAVE TO...
AH, I DON'T THINK I CAN DO IT!
I HAVE LANGUAGE CURRICULUM.
I HAVE PRIOR COMMITMENTS, SO I CAN'T
THIS TIME IT SHOULD WORK OUT!
IF YOU DON'T MIND I CAN HELP OUT!!

SHIZUKA-OJOUSAMA YOU DON'T HAVE TIME SINCE YOU HAVE SCHOOL
OH, THAT'S RIGHT
BESIDES, OJOU-SAMA IT'S TOO EARLY FOR YOU TO WORRY ABOUT GROWN UP ISSUES
I REALLY DON'T WANT YOU TO DIRTY YOUR LITTLE HANDS CALLUSES ARE NOT MEANT FOR A LITTLE LADY
THAT MEANS...
I AM USELESS IN ANY SITUATION?

OH I NEED SOME MORE WATER.
AM I A BURDEN TO EVERYONE?
OJOU-CHAN! DON'T POUR IT BY YOURSELF!!
OH!
SHIZUKA, YOU'RE ACTING AGAINST THE CUSTOMS OF A HIGH BORN. THAT'S NOT GOOD.
W... WELL,
A LADY SHOULDN'T DO SUCH A MENIAL THING BY HERSELF!!
I, I'M SORRY!
BUT... YOU KNOW..

O-JOU-SAMA...
THERE'S ONLY ONE REASON, BECAUSE YOU ARE THE PERSON WHO IS GOING TO BE THE MASTER OF THE KURINOMIYA
BUT!! BEFORE I'M A MASTER AND YOU ARE ALL EVEN BUTLERS, I WANT TO BE...
THAT IS RIGHT. YOU SHOULD DO WHAT THE MASTER IS SUPPOSED TO DO. UPHOLDING CUSTOMS IS ONE SUCH TASK.
THE MASTER CAN'T DO ANYTHING THEN?
BUT... WHY ARE MY ACTIONS NOT GOOD?
YOU ALL SEEMED TO BE SO BUSY.
THOUGH MIGHT NOT BE THE NORM, I STILL WANT TO EASE YOUR BURDENS.

A HELP FOR ALL OF YOU
....
I'M SORRY FOR ANY MISUNDERSTANDINGS. I HAD A GOOD DINNER.
CLATTER
AS I THOUGHT...

I SHOULD GO HOME...
I'VE HAD ENOUGH.
SHOES
I AM NOT GOOD. I ALWAYS MAKE SUCH SIMPLE MISTAKES.
IT ONLY CREATES TROUBLE FOR EVERYONE.

WHERE'S SHIZUKA-OJOU-SAMA?
?
ISN'T SHE AT SCHOOL? TOMOKI IS SUPPOSED TO BE WITH HER TODAY
THIS IS BAD!!
OJOU-CHAN IS MISSING!!

AHAHA
I HAVE RETURNED
...?!

YAY, ONEE-CHAN!! WHAT HAPPENED?! WELCOME HOME!!
OH WELCOME! DINNER WILL BE READY SOON. GO CHANGE YOUR CLOTHES.
I'M HOME...
WELCOME HOME, SHIZUKA
MOM AREN'T YOU GOING TO ASK ANYTHING?
FOR WHAT?

BEEEP
IT SEEMS THAT SHIZUKA-OJOUSAMA IS BACK AT HER PARENTS' HOME.
OH, I SEE!
Hmm
ANYWAY, I'M GLAD THAT SHE'S SAFE
INDEED
QUIT IT, TOMOKI! VISTA, YOU AS WELL! EVERY TIME, WHAT YOU SAY IS REALLY OVER THE TOP!!
TOMOKI, HOW CAN YOU TAKE YOUR EYES OFF OF SHIZUKA! YOU INCOMPETENT!
WHAT THE HELL, YOU BASTARD!! THIS SITUATION CAN'T BE HELPED!!

GUH IT! SHIZUKA LEFT BECAUSE YOU GUYS HAVE ALWAYS BEEN REACTING LIKE THIS!
AS I THOUGHT, SHE MENTALLY PILED UP THE STRESS...
HOWEVER, WE'VE ALWAYS BEEN LIKE THIS SO SHE PROBABLY WASN'T ABLE TO RELAX AND SPEAK OPENLY WITH US
WE MIGHT HAVE BEEN TOO HARD ON OJOU-CHAN.
THOUGH SHE WANTED TO HELP US...
ALL WE'VE BEEN DOING RECENTLY WAS SCOLDING HER...

SHE IS AN INDIVIDUAL WOMAN BEFORE SHE IS THE MASTER. HAVING MULTIPLE, "SUPPOSEDLY PRESSING" BUTLER DUTIES...
HAVE ONLY MADE US ALL FORGET OUR REAL DUTY
WHAT A BLUNDER. WE COULDN'T REALIZE HER SILENT FRUSTRATIONS...
...

WE SWORE THAT WE WOULD PUT OUR LIVES ON THE LINE TO PROTECT HER...
...I WILL GO PICK UP OJOU-SAMA.
THEN... I WILL APOLOGIZE TO HER.
WAIT!!

WE WILL ALL GO TOGETHER. ONCE WE RETRIEVE HER, LET'S START OVER.
HAA... / AS I EXPECTED, BEING HOME ALWAYS FEELS SO COMFORTABLE!
STRETCH
IS EVERYONE MAD AT ME FOR SUDDENLY RUNNING AWAY?
I SHOULD PROBABLY GO BACK. OTHERWISE, EVERYONE AT THE IKURINOMIYA WOULD BE SEPARATED.

YET, FOR ME TO BECOME THE MASTER.
SHIZUKA, I'M COMING IN
KNOCK
KNOCK
I SEE... YOU'VE ALREADY EXPERIENCED A LOT...
YES.
BUT, YOU'VE ALSO FOUND MY HIDDEN HOUSE. ♡
MOM, WHY DID YOU MAKE THAT KIND OF ROOM?
SWEETIE, YOU MUST HAVE BEEN THINKING A LOT
DIDN'T YOU LIKE THE RURINOMIYA?
MOTHER

THAT'S HARD TO SAY WHEN MY SITUATION IS DIFFERENT. YET I NEVER THOUGHT I NEEDED THAT KIND OF LIFE.
HOWEVER, I HAVE NEVER DISLIKED THE RURINOMIYA.
I THOUGHT YOU RAN AWAY BECAUSE YOU DIDN'T LIKE THE CUSTOMS.
LIKE I SAID, I DIDN'T DISLIKE THAT LIFE WITH ITS CUSTOMS. I SIMPLY JUST PREFERRED THIS KIND OF HOME.
BUT WASN'T IT TOUGH? I'M IN NO WAY CAPABLE
YES, OF COURSE NOTHING'S GOING TO BE EASY ESPECIALLY AS A PRINCESS. CHARACTER BUILDING IS TOUGH. BUT SHIZUKA
IF YOU FEEL THAT IT'S UNBEARABLE, YOU CAN COME BACK ANY TIME AFTER THIS VISIT. WHY DON'T YOU GO AND TRY IT ONCE AGAIN?
IN ORDER TO ATTAIN THE MOST IMPORTANT THING YOU HAVE TO STAND UP AND FACE YOUR FEARS
TO ENDURE IT IN ANY WORLD

SWEETIE, HASN'T IT ALWAYS BEEN YOUR DREAM TO BECOME A PRINCESS?
YOUR BUTLER MIGHT BE WAITING FOR YOUR RETURN.
HUH?
OUTSIDE?
THAT PROBABLY ISN'T POSSIBLE
SHIZUKA-OJOU-SAMA!!

...and

I'M SORRY, EVERYONE.
SHIZUKA...
ALONE.
YOU GUYS...
I SINCERELY APOLOGIZE... THAT WE ALL MADE YOU FEEL ALONE.

I HAVE ALSO REFLECTED A LOT.
SOLELY I HAVE CONSTANTLY REMINDED YOU OF YOUR ROLE AS MASTER.
OH, YOU GUYS.
AREN'T MAD AT ME?
WE THOUGHT WE DID IT FOR YOUR SAKE. BUT WE ARE DEEPLY SORRY
WE ONLY DENIED IT AND MADE YOU SAD.
HOW CAN WE EVER BE MAD? YOU ARE SO KIND THAT WHEN YOU OFFERED TO HELP ALL OF US.

OJOU-SAMA, WE FORGOT TO PROTECT YOUR HEART AND THAT IS PRETTY UNFORGIVABLE.
I AM SORRY.
I'M SORRY!
ME TOO.

GRAAA!
HEY YOU!! AKIRA?! WHAT ARE YOU DOING TO HER? GET OFF OF HER!!
HAHA HA.
AH, HERE IT GOES.
He really pulled it!
I ALSO ADMIT THAT MY PERSONAL EXPECTATIONS WERE UNFOUNDED.
THOUGH, NOW I REALIZE THAT IT WASN'T ONLY ME WHO HAD A TOUGH TIME FIGURING THINGS OUT.
FROM NOW ON, WHY DON'T WE ALL...
SOLVE ANY PROBLEMS TOGETHER? WHAT DO YOU THINK?

I WILL ALSO WORK HARD TO BE THE HEIRESS THAT CAN WALK TOGETHER WITH YOU.
...!
OF COURSE, SAITSUKA-OJOUSAMA!!
WE, IN TURN, ALSO ASK YOU TO TAKE GOOD CARE OF US!

WELL THEN, I WANT YOU TO PREPARE A VERY SWEET DISH!
YAY!
YAY! LET'S GO HOME TOGETHER. WE'LL MAKE A DELICIOUS DISH FOR YOU IN CELEBRATION OF OUR RECONCILIATION!!
IN THE FUTURE PERHAPS I'M GOING TO MAKE...
A LOT OF MISTAKES...
BUT...

BUT IF WE ARE TOGETHER.
SHIZU-CHAN! THE PARTY'S STARTING!

OKAY... I'M COMING!!
COME ON, OJOU-SAMA.
YOUR HAND PLEASE.
ONE DAY...
SOME DAY...

I WILL BE A REAL PRINCESS
THE END

Fin

STOP

This is the back of the book!
Start from the other side.

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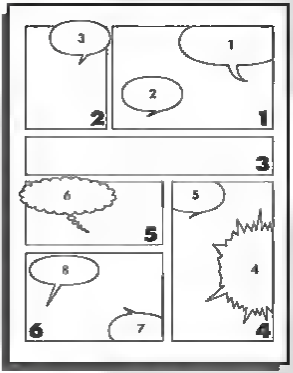

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Follow the diagram to see how its done.
Surf's up!

Rainbow Waltz

Shizuka is a normal girl, enjoying her life with friends and family. Unknown to her her life is about to change overnight! She becomes an heiress to a large family corporation, and has to adjust to living a very different life than what she is accustomed to. Along her new path are seven men each either handsome charming or plain mysterious. How will these men impact her life? Will Shizuka ever get used to her life? What would life be like if you became a princess overnight?

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